

ENGLISH 340 - Postcolonial Literature

Fall 2006

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Course Description:

In this course, we will be reading texts that introduce notions of postcoloniality as they apply to world literature written in English. We will focus on cultural definitions and re-definitions, contact and miscegenation, responses to British colonialism and experience outside that colonial influence. One of the goals of the course will be to assess whether the “postcolonial” can be defined and, if it can, whether it is a politically useful word or not.

Required Texts:

Conrad, Joseph, *Heart of Darkness*. (St. Martin's/Bedford)
Chinua Achebe, *Arrow of God*. (Anchor)
Ramraj, Victor J. (Ed), *Concert of Voices: An Anthology of World Writing in English*. (Broadview)
Ruth Praver Jhabvala, *Heat and Dust*. (Fireside/Simon & Schuster)
Sidhwa, Bapsi. *Cracking India*. (Milkweed)

Assignments/Evaluation:

Annotated Bibliography.....	25%
Long Essay.....	50%
Exam.....	25%

Essay Format: All essays are to be written in accordance to the *MLA Handbook* that is available in the library. The annotated bibliography will be a research assignment in preparation for your long essay.

Deadline Policy: A 5% per day (included weekend days) late penalty will be assessed to papers handed in after the due date without prior permission.

If there are students in this course who, because of a disability, may have a need for special academic accommodations, please come and discuss this with me, or contact Disability Services located in room 7-103.

Plagiarism: This is a serious offense so if you are unsure whether or not you are plagiarizing in your paper, consult the university calendar or see me before you complete the assignment.