

Robert B. Budde

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Date of Birth: 05 September 1966
Citizenship: Dual Canadian and American

Curriculum Vitae

Education

Ph.D. (English) University of Calgary (1996)

Creative dissertation entitled *Misshapen*, a novel under the supervision of Aritha van Herk. Successfully defended September 5, 1996, three years after entering the PhD program.

Candidacy completed June, 1995 with specialization in Creative Writing, the Novel, Contemporary Critical Theory, and Contemporary Literature. Coursework completed April, 1994 in Contemporary Poetry and Poetics, American Women Poets, Feminist and Postcolonial Theory.

M.A. (English) University of Manitoba (1993)

Graduate courses on the Canadian Novel, Robert Kroetsch, Margaret Atwood and Post-Colonial Literature (including African-American, African, East Indian, First Nations' and South American Literatures).

Creative thesis entitled *Catch as Catch* under the supervision of Dennis Cooley.

B.A. (Canadian Studies) University of Manitoba (1991)

Focus on Native Canadian History, Canadian Poetry, and Canadian Novel. Included a Creative Writing class with Robert Kroetsch.

B.Ed. (Secondary, English and History) University of Manitoba (1989)

Focus on teaching creative writing and student-centered pedagogy.

Teaching Interests

- Creative Writing
- Canadian Literature
- Postcolonial Literature
- Critical and Cultural Theory
- Twentieth-Century Poetry

Teaching Experience

Creative Writing

2003-	Creative Writing: Fiction and Creative Non-Fiction (UNBC)
2003-	Creative Writing: Poetry (UNBC)
2003-	Introduction to Creative Writing (UNBC)
2002	Creative Writing: Drama and Screenplay (UNBC)
2000-2001	Introductory Creative Writing (University of Winnipeg)
1999-2000	Introductory Creative Writing (University of Winnipeg)
1999	Introductory Creative Writing (University of Manitoba)
1997-1999	Introductory Creative Writing (University of Winnipeg Continuing Education)
1996-1999	Winnipeg High School Gifted Institute (Winnipeg #1 School Division)

Canadian Literature

2002-	Introduction to Canadian Literature (UNBC)
1999	Special Studies: Dionne Brand (University of Winnipeg)
1999	Research Grant supervision: Gender Theorists/Poets Nicole Brossard & Hélène Cixous (University of Winnipeg)
1998	Special Studies: Canadian Women Poets of Colour (University of Winnipeg)
1998 (summer)	Contexts in Canadian Literature (University of Winnipeg)
1997	Canadian Regional Literature--second term (University of Winnipeg)
1997	Canadian Literature Pre-1967 (University of Manitoba)
1993-1995	Canadian Literature--Graduate Teaching Assistant (University of Calgary)

Critical Theory

2003-	Contemporary Theory (UNBC)
2002	Theory (UNBC)
1998-2001	Introduction to Critical Theory (University of Winnipeg) Summer 1998 Principles and Methods of Literary Theory (University of Manitoba)

Postcolonial Literature and Aboriginal Literatures

2001- (UNBC)	
1999-2000	Experimental upper-level course which emulates traditional First Nations' teaching methods (University of Winnipeg)

Publications

Books

- *Finding Ft. George* (poetry) Mediera Park: Caitlin Press, 2007
- *flicker* (short fiction) Winnipeg: Signature Editions, 2005
- *Muddy Water: Conversations with 11 Poets* (interviews) Winnipeg, J. Gordon Shillingford Publishing, 2003.
- *The Dying Poem* (novel) Toronto: Coach House Books, 2002.
- *traffick* (poetry) Winnipeg: Turnstone Press, 1999.
- *Misshapen* (novel) Edmonton: NeWest Press, 1997. (edited by Rudy Wiebe)
- *Catch as Catch* (poetry) Winnipeg: Turnstone Press, 1994.

Articles

- "The 'Valuable Deformity': Calipers and the Failed Trope of Postcolonial Debt in Deepa Mehta's *Earth*" *Canadian Journal of Film Studies* XVII, 1, 2007: 44-55.
- "Codes of Canadian Racism: Anglocentric and Assimilationist Cultural Rhetoric." *Home-Work: Postcolonialism, Pedagogy, and Canadian Literature*. Cynthia Sugars ed. Ottawa: University of Ottawa Press, 2004: 245-256.
- "After Postcolonialism: Migrant Lines and the Politics of Form in Fred Wah, M. NourbeSe Philip, and Roy Miki." *Is Canada Postcolonial?: Unsettling Canadian Literature*. Laura Moss ed. Waterloo: Wilfred Laurier UP, 2003: 282-296.
- "The Aesthetics of Annihilation: The Restless Text and the Reader as Assassin in Aritha van Herk's *Restlessness*." *Aritha van Herk: Essays On Her Works*. Christl Verduyn ed. Toronto: Guernica Editions, 2001.
- "Emerging Prairie Cultures: 'Structures of Feeling' at the Edge of a 'Prairie Literature'" *Taking Place* www.rhizome/pci/takingplace
- "Turning Left at Portage and Main: Margaret Sweatman's *Fox* and Winnipeg Politics" *Prairie Fire*. 20.2, Winter 1999: 196-202.

Reviews, Chapbooks, and Literary Magazine Publications

- * "'green' noun," "giving way," "represent." "tay creek," "the line," "the plant that grows at white men's doors," "the vibrant economy," "inversions of faith." *Treeline 3/It's Still Winter*. <http://www.fsj.nlc.bc.ca/glainsbury/T3/Treeline3.htm>
- "Waiting for Winnipeg" *Prairie Fire*
- * "giving way." *George Street Letters*. 1.1 (2005).
- * "The Cut You Come From" (A Review of Brian Fawcett's *Virtual Clearcut*), *Canadian Literature*, 187 Winter 2005. 131-132.
- * STANZAS #37: *Americausal*
- * "from *The Dying Poem*." *Cyclops Review*. Winnipeg: Cyclops Press, 2002:
 - "3 Promises" *Jacket* #18, winter 2002.
 - "A Prose is a Prose is a Prose" *Side/lines*. Ed. Rob McLennan. Fredericton: Broken Jaw, 2002:
 - "Displacement #1-#7" *Matrix* 62 (Fall 2002): 54-55.
 - "Assuming Depth" *dANDelion* 28:1, 2002: 23-27.
- *Triage: 6 Paratactic Readings of the Coalition for a Humanistic British Canada's Policy Statement* (Winnipeg Free Press, Saturday, October 9, 1999) Or, *Triage—Dampening the*

Amperage of Empire, filtering the Already Known, Piping in Reverb and Gradients to Better Hear the H-hate. Calgary: Housepress, 2001.

- "Review: *The Widows* by Suzette Mayr" *Prairie Fire*, 20.3, Fall 1999: 134-135.
- "Review: *Iridium Seeds* by Sylvia Legris." *Contemporary Verse* 2, 22.1, 1999: 53-55.
- "traffick" (poem) *West Coast Line*. 26-32.1, Spring 1999: 1-6.
- "fit" (poem) *tart*. Spring 1999: 4-5.
- "darksaying" (poem) *Dark Leisure* 1.1, 1999: 1-5.
- "Review: *The Man from the Creeks* by Robert Kroetsch" *Contemporary Verse* 2. 21.4, 1999: 58-60.
- "Review: *Rifts in the Visible* by Inge Israel." *Prairie Fire*. 19.2, 1998: 154-155.
- "Rhapsody inDefinite." *Border Crossings* 17.1, February 1998.
- "flicker #3" (prose poem). *Contemporary Verse* 2. 20.1, 1997: 53.
- "*Lunar Wake* by Catherine Hunter: Review." *Prairie Fire*. 17.2, 1996: 116-117.
- "Interview: having words with." *a/muse me*. 2.2, 1996: 20-24.
- "Letting Your Fingers Do the Talking." *Border Crossings*. 14.4, November 1995:74.
- "A Lyric Refusal." *Prairie Fire*. 15.4, 1994-95: 124-125.
- "Loom" and "Flicker" (prose poems). *Prairie Fire*. 12.1, 1991: 23-24.
- "pow" and "Voice Carbon Diaphragm" (poems). *can(N)on*. 1(2), 1991: 2-3.

Work-in-Progress

"Ghosts in the Text: Representation as Loss and 'Phantasy' in the Haunted House of the Soul." Essay

"Luisa Valenzuela's 'Obscure Beings', Textual Masks, and Colonial States of Loss in *He Who Searches*." Essay

The Overcode

A cyberpunk novel in the tradition of William Gibson and Vernor Vinge.

A Long Way Off.

A novel about prisons and police states close to home.

Poem's Poem

A book of self-reflexive poems.

The Malecon.

A fictional biography of socialist revolutionaries in Cuba circa 1958 and the present [research stage].

declining america

A book of long poems (forthcoming from Book Thug, Toronto)

Panax

A study of 'oplopanax horridus'.

Conference Papers, Readings, Public Events

2004

- "Colonial States, Totalitarianism, and the Self: Luisa Valenzuela's *He Who Searches* and The Lizard's Tail," ACCUTE Conference, Congress of the Social Sciences and Humanities, Winnipeg May 29. (forthcoming)

2002

Reading Tour:

November 7	Emily Carr Center, Vancouver, with Suzette Mayr.
November 1	Pages on Kensington, Calgary, with Thomas Trofimuk.
October 30	University of Winnipeg, Winnipeg
October 29	McNally-Robinson, Winnipeg
October 28	Cobalt, Toronto, with Jay Millar.
October 27	Cafe Sarajevo, with Rob McLennan and Stephanie Bolster
October 17	Mosquito Books, Prince George

- Reading - National Library of Canada, Ottawa, May 5
- "The Codes of Canadian Racism," Postcolonial Pedagogy Conference, Ottawa, May 4-5
- Reading - Mosquito Books, Prince George, April 17
- Reading - University of Calgary, Canada Council Reading Grant, March 19
- "Luisa Valenzuela's 'Obscure Beings', Textual Masks, and Colonial States of Loss in *He Who Searches*." 20th Century Literature Conference, Louisville, Kentucky, February 20.

2000

- "After Postcolonialism: Migrant Lines and the Politics of Form in Fred Wah, M. NourbeSe Philip, and Roy Miki." *Is Canada Postcolonial?* University of Manitoba, September 14-16.
- Reading, celebrating the launch of Dennis Cooley's *Irene*, McNally-Robinson, August 30.
- "Luisa Valenzuela's 'Obscure Beings,' Textual Masks, and a Colonial State of Loss in *He Who Searches*." *Red River Conference on World Literature*, University of North Dakota, April 13-15.
- "What Canadian Educators Could Learn from Oprah Winfrey and Fidel Castro" Freedom to Read Lecture, Centennial Library, February 29.
- Reading, *Contemporary Verse 2*, Bread & Circuses Café, February 22
- Reading, Chapters Polo Park, February 15
- Host of Performance Poetry Evening, Bread & Circuses Café, February 5
- Reading and launch of *traffick*, McNally-Robinson Booksellers, Portage Place, January 16

1999

- "A Canadian Poetics of Race After/Alters the Tradition: The Politics of Form in Dionne Brand. M. NourbeSe Philip and Roy Miki." *A Visionary Tradition: Canadian Literature and Culture*. University of Guelph, November 11-14.
- Reading, Chapters (Garden City) opening. October 21.
- "The Novel as Socio-Cultural Ritual." *Linguistic Circle Conference*. Grand Forks, North Dakota. October 24-25.
- "The Aesthetics of Broken Bodily Order: Mutilation and Disfigurement in Michael Ondaatje." Canadian Society for Aesthetics. Sixteenth Annual Conference, University of Sherbrooke, June 3-5.
- Reading, *Contemporary Verse 2* launch. Heaven art and Book Café, May 15.
- Reading, *Dark Leisure* inaugural launch. Heaven Art and Book Café, May 6.
- "The Novel as Cultural Contact Zone: Pedagogical Possibilities in Achebe's *Arrow of God*, Jhabvala's *Heat and Dust*, and Gooneratne's *A Change of Skies* as Postcolonial Responses to Conrad's *Heart of Darkness*" *Red River Conference on World Literature*, North Dakota State University, April 23-25.
- Manitoba Writers' Guild Reading Series. Heaven Art and Book Cafe, March 4.

1998

- Introduction of W.H.New, Robert Kroetsch, Audrey Thomas, and Ted Stone, Winnipeg International Writers Festival, October 17.
- Reading and lecture, Catherine Hunter's Advanced Creative Class, Sept. 18.
- "No Free Lunch" Department of English Colloquium, University of Winnipeg, October 2
- Reading: Chapters Reading Series, Sept. 26.
- "New Prairie Mythographies: The Fiction of Méira Cook and Todd Bruce" *Defining the Prairies Conference*, St. Johns College, University of Manitoba, Sept. 24-26.
- "Counterfeit Currencies and Alternate Historical Economies" Symposium, University of Manitoba, April 6.
- NeWest reading tour, Chapters (Bloor St.) and Chapters (Markham) Toronto, April 24-26.
- NeWest reading at University of Alberta in Edmonton, March 19.
- Reading in honour of bp Nichol, Heaven Art and Book Cafe, February 18.

1997

- Interview, KLDU Halifax, aired December 22.
- Reading at Pages Bookseller, Calgary launch of *Misshapen*, November 7.
- McNally-Robinson Reading Series, launch of *Misshapen*, October 2.
- Reading at Heaven Art and Book Cafe, hosted by *Contemporary Verse 2*, September 18.
- "No Free Lunch" Department of English Colloquium, University of Winnipeg, September 17.

1996

- Manitoba Writers' Guild Reading Series, February 8.
- "Men and Feminism: Postures, Positions, and Male Feminism." *Gender Research Symposium*, Department of Women's Studies, University of Calgary. (vetted)

1994

- "Singing the Rift of Violation: Beautiful Violence in Toni Morrison's *Sula*." *Contradictions: Free Exchange Conference*, University of Calgary. (vetted)
- "Talkback" panel to David Mamet's *Oleanna*. Alberta Theatre Project.
- *Catch as Catch* launch (with Ashok Mathur and Nicole Markotic) Stride Gallery, Calgary, February 19.
- *Catch as Catch* launch, Heaven Art and Book Cafe, January 16.

1993

- Iconography, St.John's Literary Conference. Discussion panel on small press publishing.

Awards

UNBC Award for Excellence in Teaching (nominated 2004)
Canada Council for the Arts - Readings Grants (2001-2008)
Canada council for the Arts – Writers in Residence Grant (2003) (in cooperation with ECIAD)
Most Influential Teacher on an Outstanding Graduate (1999) - University of Manitoba
Manitoba Arts Council Writing "A" Grant (July, 1999)
City of Winnipeg Arts Advisory Council Grant (May, 1999)
Manitoba Arts Council Travel Grant (December, 1998)
McNally-Robinson Book of the Year (1998) - Finalist
John Hirsch Award for Most Promising Writer in Manitoba (1998) - Finalist
Manitoba Arts Council Writing "B" Grant (September, 1996)
Graduate Research Scholarship (1996) - University of Calgary
John Hirsch Award for Most Promising Writer in Manitoba (1995) - Finalist
Alberta Writers' Guild - Best Book of Poetry (1995) - Finalist
Thesis Research Grant (June 1995) - University of Calgary.
A.J.T. Cairns Scholarship (1995) - University of Calgary

Other Activities

- UNBC Press
- UNBC Arts Council
- Co-organizer of *The Poetry Train*, a literary event sponsored by UNBC, VIA Rail, and the Canada Council for the Arts.
- Organizer of *Just West of Unruly*, an annual Writing Festival in Prince George.
- Editor: Online Literary Journal *stonestone* - <http://stonestone.unbc.ca>
- Poetry Editor, *Prairie Fire* magazine (September, 1998 -2001).

- Listed as one of the "Most Popular Profs" at the University of Winnipeg in the 2000 Macleans University issue.
- Research trip to Havana, Cuba (December 17-31, 1998).
- Guest co-editor, with Deborah Keahey, *Prairie Fire* 19 No. 1 (Spring 1998), special issue about writer Dennis Cooley. Solicited contributions from twenty people, including Aritha van Herk, Robert Kroetsch, Birk Sproxtton, and composer Michael Matthews.
- First Year and Special Events Committee, Department of English, University of Winnipeg, 1997/1998 and 1998/1999. My First Year Committee work has involved extensive liaison and meetings with high school English teachers and the Minister of Education on shared topics and issues affecting students.
- Co-founder and Editor: *Staccato Chapbook Press* (formerly *Dog Ear Press*). Staccato publishes new and experimental writing by Manitoba authors. It is a collective which has produced 15 chapbooks to date with the members involved in all aspects of editing, production, and marketing. Specific chapbook projects I have edited include Méira Cook's *Taking the Waters* and Todd Bruce's *Birdman*, 1991-2000
- Conference Chair, 1993 Manitoba Writers' Guild Conference *Lighten Up Canada*.
- Member of Board of Directors for the Manitoba Writers' Guild, 1992-1993.
- Crowsnest Pass Writing Retreat. Sponsored by *disOrientation Press*, Calgary, 1993.
- Delta Marsh Writing Retreat, 1991. Sponsored by Manitoba Writers' Guild.
- Home care and crisis intervention, NorthWin Shelter for Battered Women, Cambridge Residence for mentally challenged. Health and Family Services (Thompson, Manitoba), Summer, 1992.