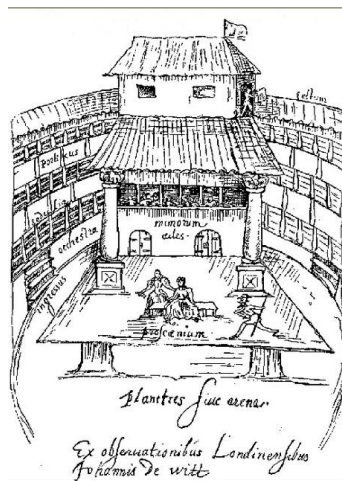


# SHAKESPEARE'S THEATRE

## A PICTORIAL ROMP

1

## de Witt Drawing of the Swan



2

## Shakespeare's Globe Theatre Bankside, London



3

## Reconstructing the Concept of Playing

De Witt



Bankside



4



## Globe Theatre Exterior



7

## An Aerial View: Theatre in the Round



8



## Hatfield House Great Hall



9

## Banff Springs Hotel Great Hall



# Emulating the Emulation

Hatfield House

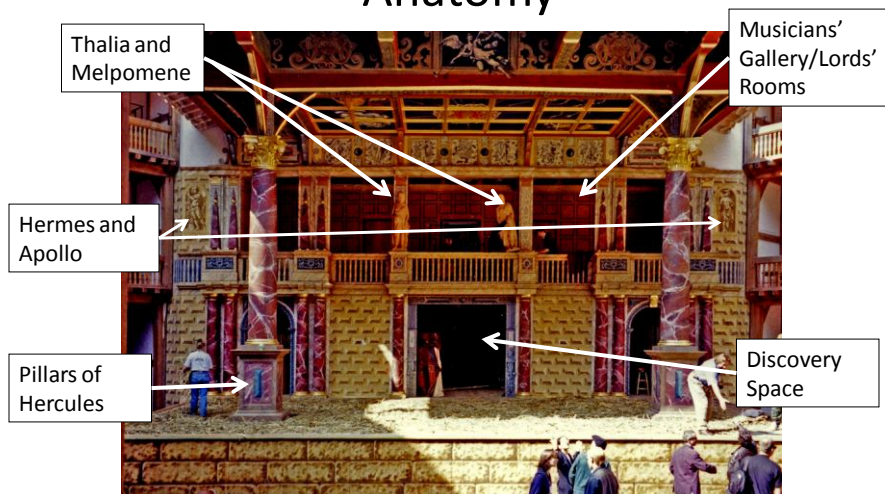


Bankside



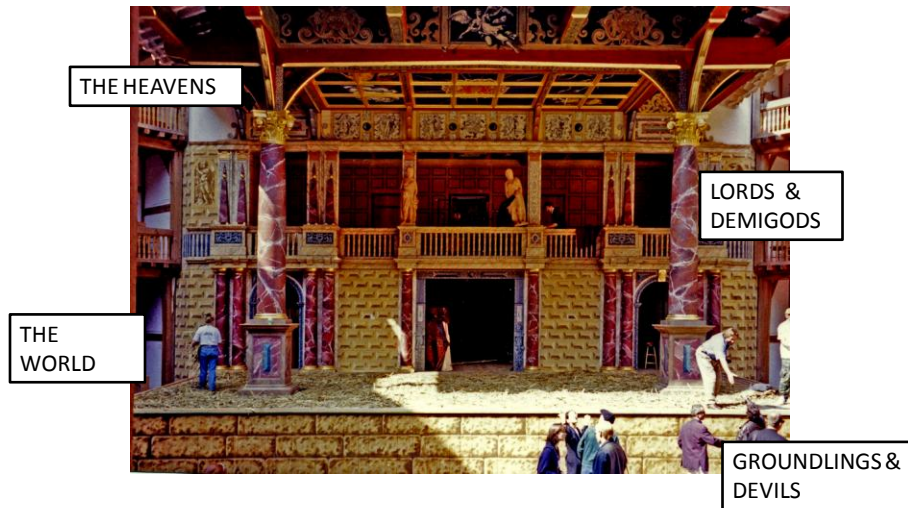
11

## Frons scenae Anatomy



12

## Frons scenae All the World's a Stage



13

## Frons scenae Hierarchy of Stone



14



## Entrance to the Stage



15

## Hatfield House Great Hall Ceiling



16



## Globe Theatre Heavens “Fretted with gold and fire”



17

## Lords' Rooms/Musicians' Gallery



18

## George's Inn, London



19

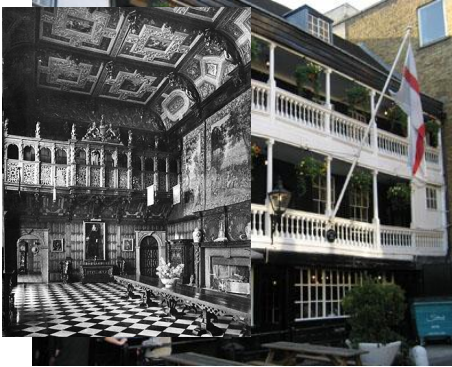
## The Stalls and Stage Globe Theatre



20

## Combining the Great with the Popular

George Inn



Bankside



21

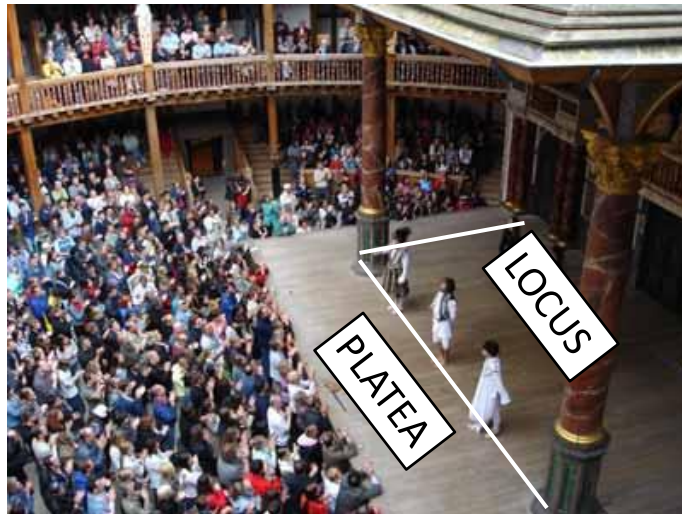
## Wading into the Sea of Humanity



22



# Conceptual Geography



23

## Frons Scenae Range of Engagement



24



“An actor walking on the stage of the Globe might well have felt that he was making a journey to the center of the earth” (Peat).



25

### SIGHTLINES

Perspective becomes a major conceptual engine for Shakespeare's plays.



26

## Swanking It Up for the Swells: The Blackfriars



27

**A Little Punishment for Vice**  
 As to them whose house  
   was thatched;  
 Forbeare your whoring,  
   breeding biles,  
 And lay up that expense  
   for tiles.

(William Parrat, "A Sonnet  
 Upon the pittiful burneing  
 of the Globe playhouse in  
 London")



28